

CATHOLIC CENTRAL FINE ARTS
presents

MAMMA MIA! TM

MUSIC AND LYRICS BY

BENNY ANDERSSON & BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

DIRECTED BY

BRADEN DALTON

PERFORMANCES

MARCH 14 - 22

**IN THE KNIGHTS
OF COLUMBUS
EGGPLANT
THEATRE**

BOOK BY

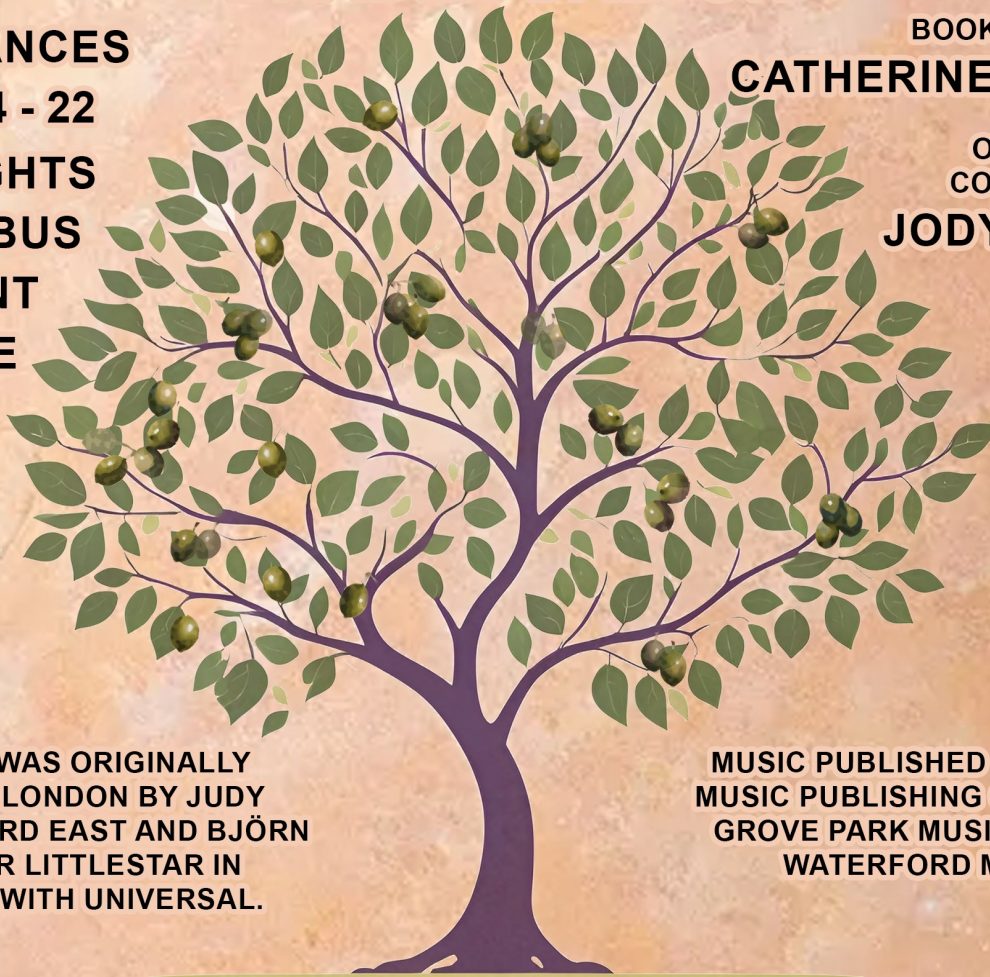
CATHERINE JOHNSON

ORIGINALLY
CONCEIVED BY

JODY CRAYMER



MAMMA MIA! WAS ORIGINALLY
PRODUCED IN LONDON BY JUDY
CRAYMER, RICHARD EAST AND BJÖRN
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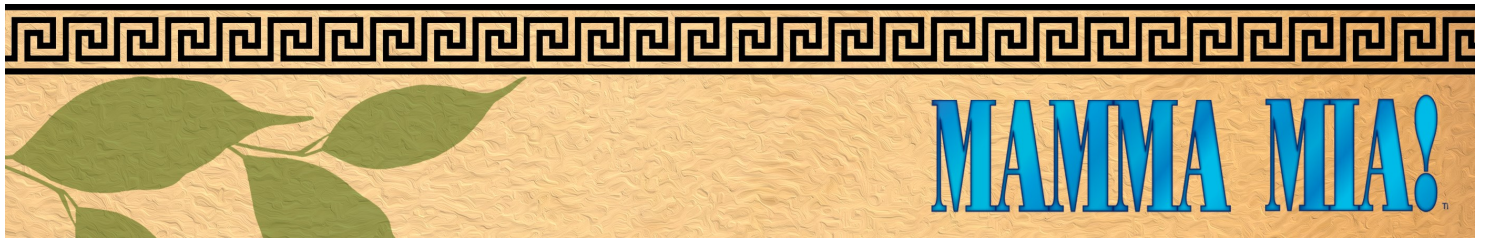


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SCHOOTEN & SONS
FEEDYARDS



Welcome to Our Production of *Mamma Mia!*



We are thrilled to present *Mamma Mia!*, a story of love, family, and the search for identity—all set to the iconic music of ABBA. While this musical is filled with fun, laughter, and energetic dance numbers, it also reflects deeper themes that align with our Catholic values:



“Slipping through My Fingers” - The Power of Family – At its heart, *Mamma Mia!* celebrates the unbreakable bond between a mother and her daughter. Just as we are called to honor and cherish our families, this story reminds us of the love, sacrifice, and joy found in those closest to us.



“The Winner Takes It All” - Forgiveness and Redemption – The characters in *Mamma Mia!* learn to reconcile their past mistakes and embrace the future with open hearts. This echoes Christ’s message of mercy, teaching us to forgive one another and walk in love.



“I Have a Dream” - Trusting in God’s Plan – Sophie’s journey of self-discovery mirrors our own search for purpose and truth. As Catholics, we are reminded to trust in God’s timing, knowing that His plans for us are greater than we can imagine.



“Dancing Queen” - The Joy of Life - While life has its challenges, *Mamma Mia!* also reminds us to embrace the gift of joy! This song is a celebration of living life to the fullest, finding happiness in the present moment, and lifting our spirits in gratitude. We should be encouraged to “Proclaim!” the goodness of God all around us!

Tonight, as we celebrate the joy of music and storytelling, may we also be inspired by the themes of love, strength and unity of family, and the power of faith that resonate throughout this production. Thank you for supporting the arts and being part of this incredible journey with us.

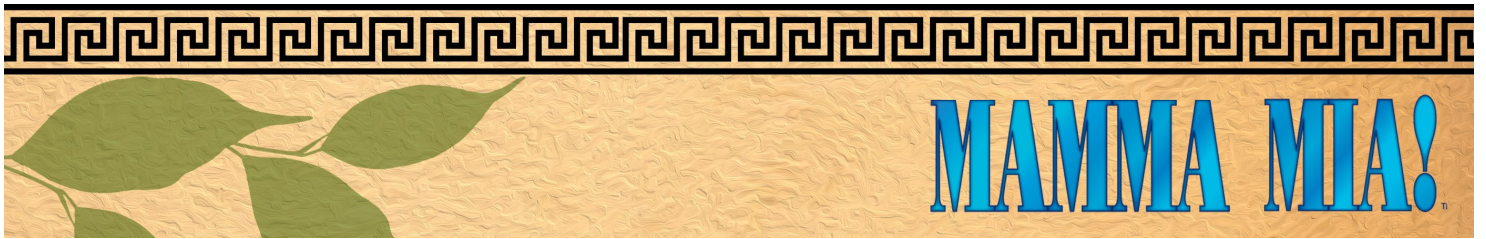
To the cast, crew, and production staff, break a leg! I am extremely proud of all your accomplishments over the past five months. To the audience, I truly hope you enjoy the show!

Blessings,

Mrs. Polec

MAMMA MIA!™





From the Director's Chair Braden Dalton

Mamma Mia! Here I go again! My, my, how can I resist... making this the opening remark of this note from your loyal director? Welcome back to the Knights of Columbus Eggplant Theatre! Does it show again? My, my, just how much [we]’ve missed you? Now, Knowing Me, Knowing You, you have accepted the mission of enjoying another production inside these esteemed purple walls, and we hope to live up to the expectation! You could say that it’s The Name of the Game. This year is no exception, and we hope that you don’t want to leave When All is Said and Done.

This year has felt like a lifetime of preparation – many of us grew up *Head over Heels* listening to ABBA. Personally, my blue-velvet box set of ABBA albums has been a valued keepsake since an age I dare not mention. I can remember seeing *Mamma Mia!* in Las

Vegas the summer my brother and I graduated from CCH – don’t worry, it wasn’t *Our Last Summer* to experience great memories together. The first time I remember saying *I Have a Dream* about this show happening in the Eggplant was the premature closing night of our production heading into the pandemic. It is hard to believe that we are here. Despite the sweat, the tears, the *Should I Laugh or Cry* moments, WE ARE HERE. We are home. Our family gets the chance to celebrate a wonderful story together with the new generation of student-performers who have risen above many challenges to get here.

Many see this as a fun ABBA musical. The music is instantly recognizable and irrefutably catchy. The movie was a Hollywood hit. No one will argue these base points. When it comes down to it, however, there are some important messages in the story of *Mamma Mia!* that not everyone can see. Our cast and crew have been working hard – they are a true group of *Super Troupers* – to tell you a story of an imperfect family coming to realize what is truly important in their lives. This story is for the families who don’t always understand each other (or themselves) but still come to realize that, even when *Under Attack*, they know the people who will always support them. This musical is about a daughter who thinks she knows what she wants but finds herself in trouble with her choices and a mother who lives with a past which unduly brings her shame but she makes the best of her circumstances because of her love for her child. In the end, both learn to forgive each other and themselves and that their love for each other is strong enough to weather the challenges that life sets in their path. In the end, the family that we have and choose to have leads us to where we belong.

This show is about you, Eggplant Family – the parents and children, teachers and students, and all of the people who help you to recognize your shortcomings (or opportunities for growth) and *Move On* in spite of everything. There are so many people to thank for this program and this opportunity, and I am sure that their names will be *Slipping Through My Fingers*, but thank you to Peter, Don, Annette, Carol, David, Laurie, Danielle, and Sarah (and everyone else who has made an impact) for your years of dedication and paving the way to this point; thank you to the Production Team for coming to the rescue at every SOS; thank you to my family for being ever-present; thank you to the cast and crew of *Mamma Mia!* who continue to *Take a Chance on Me*; and last but not least, *Thank You for the Music*.

Sit back, relax, and enjoy the show, if you dare! *La question, c’est Voulez-vous?*

Thank you for your support!

The Chinook Child And Youth Advocacy Centre (CCYAC), a program of the Chinook Sexual Assault Centre, is dedicated to giving children and youth who have experienced sexual and/or physical abuse or severe neglect a safe space to share their story and receive the support they need throughout the entire disclosure, investigation, and judicial process. We collaborate with a multidisciplinary team of experts from mental health, children's services, law enforcement, crown prosecution, and child and family advocacy services. As a community response, the CCYAC provides an early, seamless, coordinated, and collaborative approach to addressing the needs of children and youth who have experienced abuse and their non-offending family members.

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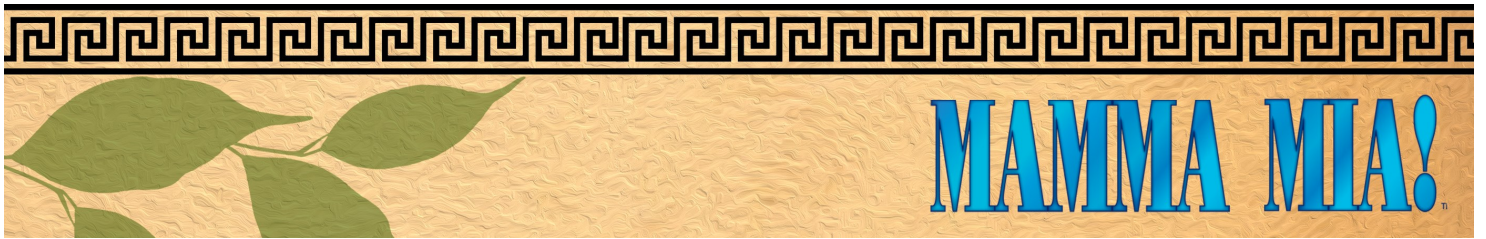
Synopsis

Set on the sun-drenched shores of a picturesque Greek island, "Mamma Mia" is a delightful and heartwarming musical that follows the adventures of Sophie, a spirited young bride-to-be with a dream of her perfect wedding. Sophie lives with her mother, Donna, who runs a charming but slightly dilapidated hotel. As the wedding day approaches, Sophie longs for her father to walk her down the aisle, but there's a complication - she doesn't know who her father is.

Sophie stumbles upon her mother's old diary, which reveals that Donna had romantic relationships with three different men around the time Sophie was conceived. Determined to find out which of the three is her biological father, she secretly invites all three to the wedding, hoping that one of them will recognize her as his daughter. The arrival of Sam, Bill, and Harry, the three potential fathers, sets off a whirlwind of emotions, misunderstandings, and hilarity.

Donna is taken by surprise and struggles to come to terms with the reappearance of the men from her past. Each of the three men has a unique history with Donna, and their presence stirs up old memories and unresolved feelings. As the wedding preparations continue, the idyllic island becomes a backdrop for nostalgic reflections, rekindled romances, and the forging of new connections. Sophie's friends and Donna's lifelong friends, Rosie and Tanya, add to the comedic and supportive dynamic, providing both wisdom and laughter.

The narrative weaves through a series of lively and poignant moments, all underscored by the infectious and timeless music of ABBA. Songs such as "Dancing Queen," "Super Trouper," and "Take a Chance on Me" punctuate the story, adding depth to the characters' journeys and highlighting their emotional highs and lows. As the wedding day dawns, Sophie faces the reality of her quest—the true realization of what family and identity mean. The story culminates in a joyous celebration of love and acceptance, with unexpected twists and heartfelt revelations.



Musical Numbers

Act One

- Overture
- I Have a Dream SOPHIE
- Honey, Honey SOPHIE, ALI, LISA
- Money, Money, Money DONNA, TANYA, ROSIE, TAVERNA STAFF
- Thank You For The Music HARRY, BILL, SAM, SOPHIE
- Mamma Mia DONNA, HARRY, BILL, SAM, TAVERNA STAFF
- Chiquitita ROSIE, TANYA, DONNA
- Dancing Queen ROSIE, TANYA, DONNA
- Lay All Your Love On Me SKY, SOPHIE, ALI, LISA, PEPPER, EDDIE, YOUNG WOMEN, YOUNG MEN
- Super Trouper DONNA, TANYA, ROSIE, SOPHIE, ALI, LISA, YOUNG WOMEN
- Gimme, Gimme, Gimme LISA, ALI, SOPHIE, YOUNG WOMEN
- The Name Of The Game SOPHIE, BILL
- Voulez Vous COMPANY

Act Two

- Entr'acte
- Under Attack SOPHIE, ALI, LISA, SKY, PEPPER, EDDIE, HARRY, BILL, SAM, TAVERNA STAFF
- One Of Us DONNA
- SOS SAM, DONNA
- Does Your Mother Know? TANYA, PEPPER, EDDIE, LISA, ALI, YOUNG WOMEN, YOUNG MEN
- Knowing Me, Knowing You SAM
- Our Last Summer DONNA, HARRY
- Slipping Through My Fingers DONNA, SOPHIE
- The Winner Takes It All DONNA, SAM
- Take A Chance On Me ROSIE, BILL, TAVERNA STAFF
- I Do, I Do, I Do, I Do, I Do COMPANY
- I Have A Dream SOPHIE, ALI, LISA, SKY, PEPPER, EDDIE, HARRY, BILL, SAM, DONNA, TANYA, ROSIE
- Mamma Mia Bows COMPANY
- Dancing Queen Bows COMPANY
- Waterloo COMPANY

Special Thanks

A production of this magnitude could not have been done without the support from the following:

Lee Burckes
Roxy and George Dalton
Chloe Dawydiuk-Ens
Mckinna Kish
Desiree Lee
Shay Milroy
Andrew Spearman
Teresa Spearman
Carl Toledo
Tamara Wilson

Thank you for your support

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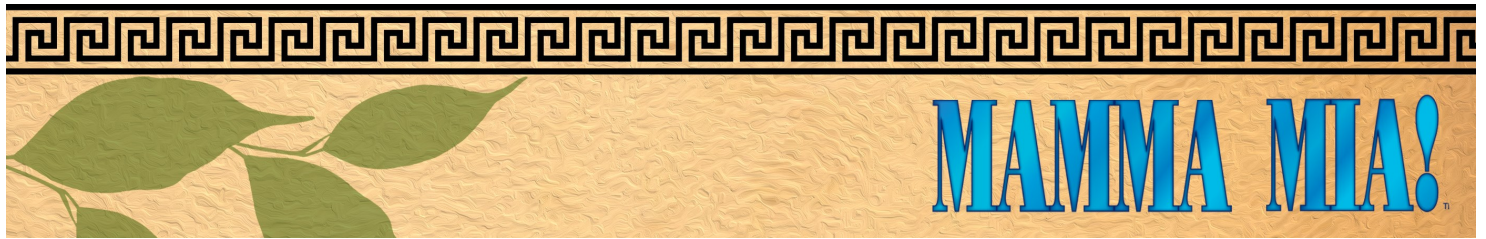


Legacy Donor

Thank you to the
Knights of Columbus
Lethbridge #9280
for their generous
donation to a lighting
upgrade for
The Eggplant
that will ensure the legacy
of Catholic Central's Musical Theatre history
for many more generations!

The Eggplant has officially been renamed
**The Knights of Columbus Lethbridge
Eggplant Theatre.**

Thank you for all you do to help students reach
their potential in the Arts and Athletics.



Cast

Actor	Role
Katelin Hartman	Donna Sheridan
Tawny Loreto	Sophie Sheridan
Kaitlyn Sawa	Rosie
Chaelan Villacin	Tanya
Miguel Macias	Sam Carmichael
Liam Doherty	Harry Bright
Alexandre Borges	Bill Austin
Tristen McCann	Sky
Jolie Fuentes	Ali
Chloe Fermil	Lisa
Lochlan MacWilliam	Pepper
Trip Little Bear	Eddie
Brent Hogan	Father Alexandrios
The Staff of the Summer Night City Taverna	
Caitlin Hazell	Aspasia
Marie Cormier	Hestia
Acacia Weiss	Adamantia
Sophia Alger	Illiana
Alaina Doherty	Filippa
Cecille Lee	Rhea
Isabel Crawford	Liana
Tessa Tyson	Nikol
The Young Women and Men of the Island	
Payton Laidlaw	Pinelopi
Anne Wobschall	Apate
Emily Hill	Ida
Junka Matsui	Charissa
Emily Rodzinyak	Emilia
Vanesa Lozinska	Nikoleta
Ilijah Dumali	Petros
Talon Kopp	Giannis
Shyloe Bruised Head	Spyro
Carter Reynolds	Kostas
Grace Sedan	Silas

MAMMA MIA!
TM

**Ticket on Sale
May 26**



**Playing
September 2025**

Clue

NEW WEST
THEATRE



Production Staff

Director	Braden Dalton
Vocal Director	Erin Richards
Choreographer	Gerry Unger
Stage Managers	Michael Schmidt and Nicole Skanes
Lighting Design	Sara Taggart, with assistance from Lee Burckes
Master Electrician	Gen Matsuzaka
Lighting Board Operator	Trinity Groves (Alternate Operator: Joy Elendemhinlin)
Follow Spot Operators	Grace Mucha, Jem Janola, and Joy Elendemhinlin
Sound Technician	Kelly Roberts
Digital Accompanist	Praise Oketola
Sound Effect Operator	Anna Skretting
Sound Board Operator	Elisha Legaspi
Microphone Operators	Mya Kirton and Aliya deGruchy
Set Design	Braden Dalton and Brent Hogan
Set Construction	Brent Hogan
Set Painters	Payton Laidlaw and the Cast and friends of <i>Mamma Mia!</i>
Properties Masters	Felicia Yoner and Aleah Murphy
Properties Managers	Aliya DeGruchy and Logan Wolf Child
Floor Crew	Calla Cutforth, Claire Martinusen, Grace Mucha, Jasmine Cruz, Katie Authier, London Hegg Marule, Mahlia Esquivel, Natalie Bent, Saphira Ferris, Sophia Del Cid, and Xavier Reibin
Costume Design	Donna Mikla and Braden Dalton
Costume Seamstress	Donna Mikla
Costume Assistants	Benita Williams and Gerry Unger
Hair and Makeup	Joanne Polec and Tricia Doherty
Hair and Makeup Assistants	Ashley Vuong, Samantha Fritzler, Teri Hartman, Aleah Murphy
Backstage Supervisors	Cara Ross
Poster and Shirt Design	Karin Goble and Braden Dalton
Shirt Production	Matthew New
Program Design and Photography	Maggi Larson
Printing	Rhonda Sutter
Front of House Managers	Kim Magill and Cara Ross
Fundraising and Advertising	Jessica Ens and Anthony Vercillo
Producers	Jessica Ens and Joanne Polec



*"I have a dream, a song to sing,
to help me cope with anything"*

- ABBA Voulez-Vous

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on their production of
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Katelin Hartman - Donna Sheridan

Katie Hartman is in her final year at Catholic Central High School. She is one of the few Musical Theatre 35 students, and is very excited to play the role of Donna Sheridan for her final performance in this school. Previously, she was involved in *The Wizard of Oz* (2024) as Dorothy Gale, and *The Addams Family* (2023) as Alice Beineke. She really enjoys this particular show because of the tunes, and she always loves acting alongside her castmates. She is forever grateful for the musical programs at Catholic Central High School and wouldn't be where she is today without the love and support of the production staff. She is incredibly thankful for her director for the past three years, Braden Dalton; her music director, Erin Richards; her choreographer, Miss Gerry; and everyone who is involved behind the scenes. She has endless gratitude for the musical staff and wishes them the happiest of future productions!



Tawny Loreto - Sophie Sheridan

Tawny Loreto is delighted to be involved in this year's production of *Mamma Mia!* in the role of Sophie. This is her first and last Catholic Central High School show as a grade twelve student. Other previous performances include St. Francis Junior High's 2022 production of *Beauty and the Beast Jr.* (Belle). She would like to thank her close friends who made this journey memorable, her family, her dog, the cast and crew, and a big thank you for the music. She wishes everyone involved in the show all the best!



Kaitlyn Sawa - Rosie

Katy Sawa is a grade eleven student and is happy to be a part of this year's musical production of *Mamma Mia!* This will be her second year being a part of a Catholic Central High School musical, starting in grade ten with *The Wizard of Oz* (2024). She was thrilled to play the role of the Scarecrow (her favourite role to date). This year she will be playing the role of Rosie. She would like to take this time to thank her parents for this amazing opportunity as well as her fellow cast members for making her smile on and off stage. She would also like to thank the Fine Arts department for allowing her to show her gifts and talents.



Chaelan Villacin - Tanya

Chaelan Villacin, a grade twelve student, is starring as Tanya in her first and last Catholic Central High School musical production. She has not performed on stage since her role of Mrs. Potts in the St. Francis Junior High School production of *Beauty and the Beast Jr.* (2022), and she is grateful for her close friends in the production for making the rehearsals memorable. Richards for life.



Miguel Macias - Sam Carmichael

Miguel Macias is thrilled to be back in the theatre! Returning for one final show before he graduates, he is so grateful to be (willingly) forced back onto the stage. It has proven to be an incredible opportunity and his enjoyment of it is undeniable. His last hit performance was three years ago in FLVT's production of *Aladdin* (Aladdin). He is so grateful for all of the support and kindness that has been offered to him by the entire community.



Liam Doherty - Harry Bright

Liam Edward Martin Doherty is very excited to be part of this year's production of *Mamma Mia!* Last year he was part of *The Wizard of Oz* (2024) in the role of the Tinman and is just as happy to be playing the role of Harry Bright for this year's production. He would like to thank his family for letting him be in another show at Catholic Central High School, the directors for helping him out with a great many things, and the cast for being a lot like a second family. He would like to wish a great deal of success to everyone involved in the show, on both sides of the stage. Break a leg!



Alexandre Borges - Bill Austin

Alex is a grade twelve student and is very excited and proud to be part of *Mamma Mia!* playing Bill Austin. He doesn't have a lot of experience acting, having participated only in *Sandy Scarecrow's Halloween* in Drama class, but he is honoured to be able to play such an important role in the story. Alex would like to thank God, above all, for giving him this opportunity, as well as his family, for supporting him every step of the way, and his friends, who lift his spirit every day and always leave him looking forward to the next rehearsal.



Tristen McCann - Sky

Tristen McCann is beyond excited for his final year of high school musicals. Tristen has been involved in many musicals, including *The Wizard of Oz* (flying monkey), *The Addams Family* (Pugsley), *Beauty and the Beast Jr.* (LeFou), and *Frozen Jr.* Tristen is most thankful for his mother for always pushing him to be the best man he can be both on and off the stage. He would also like to extend thanks to Mr. Dalton and Mrs. Richards for never giving up on him, even when it must have been hard not to.



Jolie Fuentes - Ali

Jolie Fuentes is a grade twelve student who is incredibly grateful to be a part of this year's production of *Mamma Mia!* as the character of Ali. She has been involved in the Fine Arts at Catholic Central High School in various capacities, in *The Wizard of Oz* (2024, ensemble) and *The Addams Family* (2023, makeup crew). These opportunities couldn't have happened without the support of the amazing staff, her loving family, her wonderful friends, and of course the cast and crew! She's going to miss being a part of it all!



Chloe Fermil - Lisa

Chloe Fermil is excited to unleash her talent on stage in the role of Lisa in *Mamma Mia!* She would like to take a moment to express her heartfelt thanks to the brilliant staff, production team, director, family, cast, and crew who were involved in *Mamma Mia!* She is grateful for all the hard work and dedication that goes into making the show a success. Their support and encouragement mean the world to her, and she feels incredibly lucky to be part of such a talented group. Chloe is excited to share this experience with everyone and can't wait to create unforgettable memories together!



Lochlan MacWilliam - Pepper

Lochlan is a grade eleven student at Catholic Central High School. He would like to say thank you to his friends, Tristen and Jesse, who pushed him out of his comfort zone on the football team to perform in this year's musical production. He would also like to thank his mom for encouraging him to audition because of her love for *Mamma Mia!* and his dad for just making him who he is. This show was a very nice change of pace to his normal off-season activities.



Trip Little Bear - Eddie

Trip Little Bear is a grade eleven student at Catholic Central High School. He is excited to be a part of this year's production of *Mamma Mia!* and is thrilled to be playing the role of Eddie. He has been involved with Fine Arts with Drama 10 and 20 and the floor crew in last year's production of *The Wizard of Oz*. He has always found Fine Arts to be fun and interesting and is excited to continue his journey. Trip would like to thank his parents for their constant support and allowing him to go through the process and attend rehearsals. He would also like to thank his fellow cast members who have been kind and welcoming, as well as Mr. Dalton, Mrs. Richards, and Mr. Schmidt for their amazing support.



Brent Hogan - Father Alexandrios

Mr. Hogan has been involved with the CCHS Musical Theatre program since 2004, but this is his first time appearing as a cast member! Disclaimer: any ceremonies performed by Mr. Hogan during the run of this play, are purely fictitious and are not legally binding.



Caitlin Hazell - Aspasia, the Taverna Chef (ensemble)

Caiti Hazell is a grade twelve student and is excited to be a part of this year's production of *Mamma Mia!* as one of the taverna staff. They were involved in last year's production of *The Wizard of Oz*, as well as a few other minor productions previously. They would like to thank their friends and family for their support and for putting up with picking them up after every rehearsal. They would also like to thank everyone who is involved in this year's production for being so friendly and welcoming through the process. They wish success for those involved in the performance and look forward to keeping in touch with new friends.



Marie Cormier - Hestia, the Taverna Caretaker (ensemble)

Marie is a grade eleven student. This is her second production at Catholic Central High School but her fifth musical overall. She is one of the taverna staff (often seen with a broom) in *Mamma Mia!*. Marie would like to thank the wonderful staff involved in the production for their patience - she's not quite sure how they managed it! Regardless, she hopes you all enjoy the show.



Acacia Weiss - Adamantia, the Taverna Handywoman (ensemble)

Acacia Weiss is excited to branch out in the Fine Arts department with this year's production of *Mamma Mia!* Acacia is a grade eleven student in her first production at Catholic Central High School after starring as Chad in St. Francis Junior High's production of *High School Musical*. She has enjoyed being immersed in the program this year. She would like to specially thank Mr. Dalton and Mrs. Richards for all of their encouragement.



Sophia Alger - Illiana the Taverna Concierge (ensemble)

Sophia Alger is thrilled to be a part of *Mamma Mia!* This is her first time doing a show at Catholic Central High School; however, she has also been performing with the concert choir for two years. She is so glad she chose to join this year's production and would like to thank her friends and family for convincing her to audition. She wishes that the audience will have a wonderful and fun experience watching this incredible show and thanks the actors, crew, and production team who have spent countless hours working on it to make it as good as possible.



Alaina Doherty - Filippa, the Taverna Bellhop (ensemble)

Alaina Doherty is excited to be performing and joining the Fine Arts community at Catholic Central High School. She is a grade ten student and has been involved with the Fine Arts her entire life, thanks to her love for music. She would like to thank her mother, who has been helping and supporting her through all school productions since the first performance. She would also like to thank everyone around her for being so inclusive and helping her through the process. She would lastly like to thank the production team for giving her a chance to be a part of this amazing opportunity!



Cecille Lee - Rhea, the Taverna Housekeeper (ensemble)

Cecille Lee is very happy to be in the production of *Mamma Mia!* this year as a grade ten student as a member of the taverna staff. She would like to thank Mr. Hartman for dealing with her for three years at St. Francis and teaching her music. She would also like to thank Adriana and Des for getting her interested in Fine Arts. Break a leg everyone!



Isabel Crawford - Liana, the Taverna Gardener (ensemble)

Isabel Crawford is thrilled to have the opportunity to take part in this year's production of *Mamma Mia!* in the role of taverna staff. As a grade ten student, this was a great start to her high school musical career. She would like to thank her sisters for their inspiration, her mother for her support, and her father for her voice.



Tessa Tyson - Nikol, the Taverna Fishmonger (ensemble)

Tessa Tyson is new to the acting world. Excited to be part of this year's production of *Mamma Mia!* as one of the taverna staff. She brings with her a wealth of performance experience through her time in the school choir. She would like to thank everyone who worked so hard to make this production a success, both on- and offstage, along with her family and friends who helped to support her in the decision to join this cast.



Payton Laidlaw - Pinelopi (ensemble)

Payton is thrilled to be involved in *Mamma Mia!* as this is her Payton's favourite musical production. Though this is Payton's first year as a musical cast member, she has lent her expertise both in the sound booth and as part of the musical stage crew for *The Wizard of Oz* (2024) and *The Addams Family* (2023). Payton would like to thank her mom and grandmother for passing along their love of musical theatre, and her dad and brothers for enduring her continuous singing and choreography practice around the house. She would like to extend thanks to her fellow cast members, stage crew, as well as the production team for "taking a chance" on her for this year's production.



Anne Wobschall - Apate (ensemble)

Anne Wobschall is excited to be in this year's production of *Mamma Mia!* as one of the young women on the island. This is her second year participating in the Catholic Central High School Musical Production. She previously played an apple tree, jitterbug, emerald city polisher, and poppy in last year's production of *The Wizard of Oz* (2024). She would like to thank her family, production team, cast and crew, and her best friends for all their support and hard work.



Emily Hill - Ida (ensemble)

Emily Hill is a grade eleven student at Catholic Central High School. Last year she had an incredible experience backstage for *The Wizard of Oz* (2024), while this year she will be hitting the stage as part of the young women's ensemble! Emily has enjoyed the challenges of being on stage and creating a character and has experienced much growth with her singing and dancing since High School Musical (2023) and *Beauty and the Beast Jr.* (2022). Emily would like to thank the production staff, cast, and crew for their patience and commitment to this year's show. She would also like to thank her family for all of their support during her time in the production. Hope you enjoy the show!



Junka Matsui - Charissa (ensemble)

Junka Matsui is so excited to star in Mamma Mia! She is in grade eleven and is an exchange student from Japan. She loves to dance, sing, and act. She is so grateful for her friends' and her family's support to study abroad. She is excited for the show and hopes you enjoy this year's production!

Emily Rodzinyak - Emilia (ensemble)

Emily Rodzinyak is a grade eleven student who is excited to be a part of her first production, Mamma Mia! as a part of the young women's ensemble. She would like to thank her family and friends for the support in being a part of this year's production. She admires the hard work of all who were involved in making this possible.

Vanesa Lozinska - Nikoleta (ensemble)

Vanesa Lozinska has been a wannabe actor since the age of nine and has appeared in various productions such as St. Francis's Aladdin Jr. in 2024 (Genie). She has waited for her time to steal the audience's hearts. She is very excited to experience a Catholic Central High School musical, as she has sat in the crowd many times before. She would like to thank her past vocal director, Mr. Hartman, for always believing in her and her abilities, and her past and future cast mates and crew for helping her achieve a sense of community not typically found in the walls of middle and high school. Break a leg!

Ilijah Dumali - Petros (ensemble)

Ilijah Dumali is thrilled to join this year's production, Mamma Mia! in his role as one of the young men gathered on the island. Ilijah has been previously involved in the CCH-written production of Rewritten (2022), and The Addams Family (2023). Ilijah would like to thank his family for their support and patience (given the busy and big schedule), and he also thanks God for guiding his cast mates and crew in a successful production. He wishes that the production will go well!



Talon Kopp - Giannis (ensemble)

Talon Kopp is a grade twelve student who is thrilled to be a part of Catholic Central High School's production of *Mamma Mia!* this year. He is grateful for his friends and any alligators lurking on the moon. He is thankful for all the time and effort put into the production by all the cast, crew, and staff behind the scenes and wishes everyone the best of luck in their future endeavours in show-business. Richards on top!



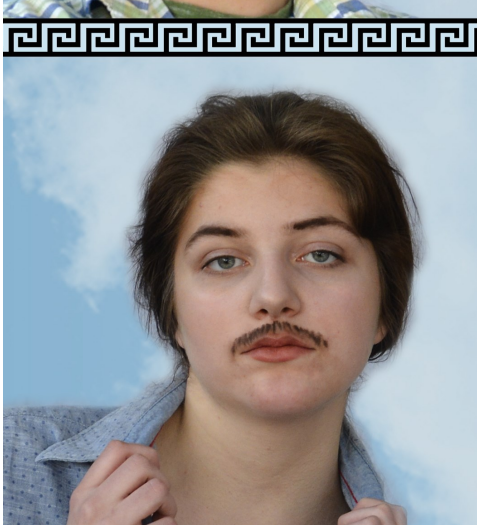
Shyloe Bruised Head - Spyro (ensemble)

Shyloe is thrilled to be a part of Catholic Central High School's *Mamma Mia!* Shyloe has a dignified record in the theatrical arts; once a hermit crab for New West Theatre, a lactose-intolerant scientist in an elementary school play, and now a very distinguished young man who has found his way onto the island in this most refined production. Shyloe would like to humbly thank family, friends, and all involved for making this chapter in everyone's theatrical journey an enjoyable one.



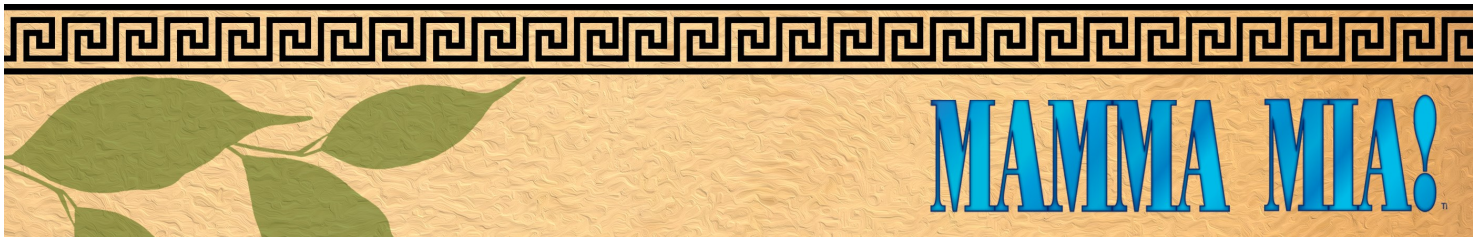
Carter Reynolds - Kostas (ensemble)

In his grade twelve year, this is Carter's first and final production with Catholic Central High School. Carter is thankful for his fellow cast member, Miguel Macias, for encouraging him to participate this year. Carter is very optimistic and excited to showcase *Mamma Mia!* for you!



Grace Sedan - Silas (ensemble)

Grace Sedan is honoured to participate in *Mamma Mia!* This is her first production at Catholic Central High School, and she is excited and honoured to be part of the art of theatre, which has been important to her since she was a child. She is very grateful for the support of the production team and her fellow cast members. She also wants to say a special thank you for her family's help and support as she prepared for the production. She hopes that you have enjoyed the show and is looking forward to continuing her path in acting.



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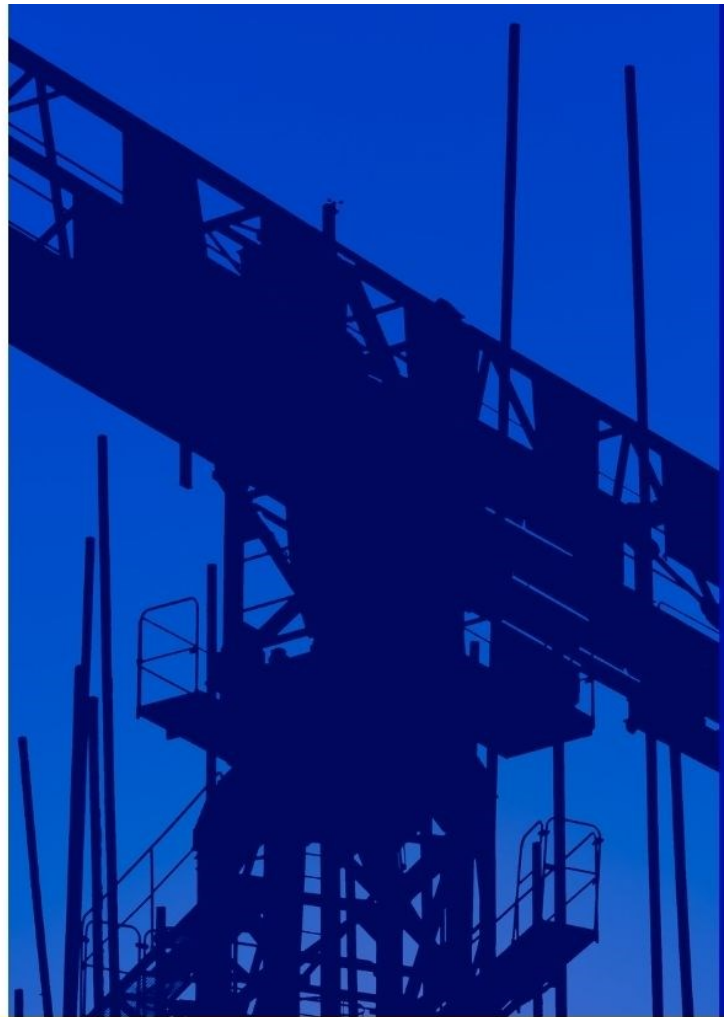
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